



Arianna Berton

*STAGE FORMATIVI
in DANZA
CORSO MUSICAL TEEN
ACCADEMIA MUSICALE
GIUSEPPE VERDI
VENEZIA*

SUMMARY

Trained in contemporary dance.

She started her study with ballet and contemporary.

In the years she studied improvisation, yoga, pilates, partnering and theater.

Currently teacher of contemporary modern dance and theater.

EDUCATION

2017-2021

SEAD

(Salzburg Experimental Academy of Dance)

Four years program.

She studied with great names of the contemporary world and she had the possibility to perform famous repertoires. In 2015 she attended the school ART FACTORY directed by Mattia Gandini. In 2016 she became part as well of Agora Coaching project directed by Michele Merola and Enrico Morelli.

Repertoires:

-Akram Khan with Blenard Azizaj

-Forsythe company with Brijel Gjoka

-Ultima vez with Eduardo Torroja

Intern one week in the Forsythe dance Company

WORK EXPERIENCE

Currently working.

Cie Bittersweet

DIRECTED BY PERLE CAYRON

Currently dancer and performer for the company.

Performing between Switzerland and France the solo "Signe moi L'ephemere".

2015-2023

Performing around Italy her own solo "**Negabsence**", premiered in 2022.

SHIFTS_ART_IN_MOVEMENT COMPANY

Currently dancer in the company SHIFTS ART IN

MOVEMENT (Berlin) directed by David Brandstatter in the production "Odyssee".

CORNELIA COMPANY

Currently dancer in the company CORNELIA in the production "What is your n'aim?".

OLTRENOTTE COMPANY

Dancer in the company Oltrenotte directed by Lucrezia Maimone in the production "Simposio del silenzio", "La Table Verte" e "Blue Sunday".