



Marco Centasso was first introduced to music as a child by taking piano lessons. After some years, he started studying double and electric bass with Maestro Edu Hebling. In February 2020 he obtained his diploma in Jazz Double Bass from the Conservatory “Arrigo Pedrollo” of Vicenza, Italy, under the supervision of Salvatore Maggiore, Pietro Tonolo and Paolo Birro. Besides his studies in jazz, during his time at the conservatory he had the chance to study and refine classical technique with Maestro Gergely Jardanyi. His main current projects are: Ophir, experimental jazz trio (first album of the same name published in 2018), and RAME, jazz quintet (first album of the same name published with EmmeRecord in 2019, *Oscura Era* published by Wow Records in 2021). Since 2016 he took part in Chironomids Outerspace Groups, a contemporary music ensemble headed by composer Giovanni Mancuso, with whom he performed at the Malibran Theatre of Venice (Teatro La Fenice Season) and Mario del Monaco Theatre of Treviso. He participated to several festivals such as: Sibiu Jazz Festival (Romania), Niš Jazz Festival (Serbia), Roccella Jazz Festival (Italy), Cracow Jazz Juniors (Poland). In 2021 he was selected as the double bassist of the Young Jazz Talents National Orchestra (l’Orchestra Nazionale Jazz Giovani Talenti – ONJGT). The orchestra was created and is still directed by Maestro Paolo Damiani. With it, Marco Centasso performed at Teatro Morlacchi of Perugia during the 2021 edition of Umbria Jazz Festival (Italy), Casa del Jazz of Rome (Italy), Nantes Jazz Festival (France) and JazzMi at the Triennale of Milan (Italy). His first album as composer and band leader called *Hidden Rooms* is coming soon.