



“ A TUTTO FLAUTO 2026”

INTERNATIONAL FLUTE COMPETITION - X EDITION

ONLINE

ELIMINATION PHASE JULY

FINAL PHASE SEPTEMBER 12TH

The competition was created with the aim of promoting and spreading musical culture, encouraging exchange and comparison between young musicians, enhancing their talents.

COMPETITION RULES.

1. The competition is open to flutists of different levels and of any nationality.
2. You can participate either as a soloist or as a member of a chamber or ensemble group. In this case, two forms must be filled out for each request to participate and the relevant fees must be paid.
3. Participants may register for a category higher than that required for their age, but not for a lower one.
4. To participate, the fee for the various categories (A,B,C,D,E) must be paid as reported in the announcement.

Registrations must be made by June 15 2026, by filling out the appropriate form which can be downloaded from the website www.scuoladimusicagiuseppeverdi.it news section. The registration form must be sent by email to: concorsoatuttotflauto@gmail.com together with a copy of the bank transfer and a copy of a valid identity document.

The candidate must communicate the link where they can view the video of the recording of their performance which will be uploaded to their YouTube channel as a private video, available only to the competition jury.

5. **IMPORTANT RULE:** Each video must include the name of the person performing before recording the song. It must be made by taking a full-length shot of the candidate in which the hands must be

visible, a sign must be displayed with the words: "INTERNATIONAL COMPETITION A TUTTO FLAUTO 2026" and it must be made in a single sequence without interruption. Anyone who violates this rule will be disqualified.

6. FLAUTO SOLO SECTION

| CATEGORY | DURATION | FEE |
|-------------------------------|---|------|
| A up to 10 years old | Max 5' only final phase | €30 |
| B up to 13 years old | Max 8' only final phase | €40 |
| C1: up to 16 years old | Max 10' elimination phase and Max '10 final phase. | € 50 |
| C2: up to 19 years old | Max 10' elimination phase and Max '10 final phase. | € 50 |
| D up to 25 years old | Max 10' elimination phase and Max 20' final phase. | €60 |
| E without age limit | Max 10' elimination phase and Max 20' final phase. | €60 |

7. CHAMBER MUSIC CATEGORY

| CATEGORY | DURATION | FEE |
|-----------------------------|----------|--------------------|
| A up to 10 years old | MAX 5' | €30 each component |
| B up to 13 years old | MAX 8' | €30 each component |
| C up to 19 years old | MAX 10' | €30 each component |
| D up to 25 years old | MAX 15' | €30 each component |
| E without age limit | MAX 15' | €30 each component |

For the chamber music category, the average age of the participants will be considered

8. DETAILS AND INFORMATION

The bank transfer with the registration fee will be paid to the IBAN: IT11H0306909606100000069129, made out to the Amici dell'Offerta Musicale Association. SWIFT code for any bank transfers from abroad: BCITITMM Banca Intesa San Paolo, indicating the name of the participant as the reason and adding: A TUTTO FLAUTO International Competition 2026.

9. PROGRAMS

FLUTE SOLOISTS SECTION

Category A, B, : free choice program only for FINAL PHASE

Category C: the performance program for the ELIMINATION PHASE includes a piece for flute solo chosen by the candidate or "River" for flute and piano by DANIELA MASTRANDREA

(The PDF can be downloaded from the Giuseppe Verdi Academy website)

Category D: The performance program for the preliminary phase includes a compulsory piece chosen from the following:

- -S.PANTALEONI - I Sussurri dell'aria for flute solo (The PDF can be downloaded from the Giuseppe Verdi Academy website)

-J.S BACH - Partita in A min. for flute solo "Allemanda";

-C. PH. E. BACH, sonata in A minor for flute solo, 1° mov.

-G.P.TELEMANN- 12 Fantasies, one of the following: nos. 2.6

-W.A.MOZART, Concerto in G Major K313 (1°mov. Allegro maestoso)

-F. POULENC, Sonata for flute and piano (1° mov. Allegretto melancholic)

-C.REINECKE, Ballade, Op.288

Category E :The performance program for the preliminary phase includes a compulsory piece chosen from the following:

-J.IBERT. , Piece

-E.VARESE, Density 21.5

-S. KARG-ELERT, Sonata Appassionata

-L. BERIO, Sequence I

-W.A.MOZART, Concerto in G Major K313 (1st mov. Allegro maestoso)

-A.CASELLA, Siciliana and Burlesca Op. 23

-F.MARTIN, Ballade for flute and piano

-C.NIELSEN, Concerto for flute and orchestra, (1st mov.)

Final test cat. D and E: a piece of free choice lasting max. 20 minutes: one Sonata for flute and piano or two movements from a Concert for flute.

The winners of other international competitions will have the right to directly access the final phase of the competition.

CHAMBER MUSIC SECTION

Free choice programme, max. 15 minutes.

10. PRIZES

Certificate of participation for everyone.

SUONO prize: 50 euro voucher to spend at the SUONO store in Padua for the first overall prize in the cat. C.

Award Concert at Piccola Orchestra Barocca in Ponte di Piave for the winners of the A and B categories.

Award concert at Castelfranco Veneto Conservatory "A.Stefani" or in Venice for the winners of C, D and E categories.

11. EVALUATION CRITERIA

First overall in the category to the candidate who has received a score between 99 and 100/100;

1st Prize to the candidate or candidates who have achieved a score between 95 and 98/100;

2nd Prize to the candidate(s) who have achieved a score between 90 and 94/100;

3rd Prize to the candidate(s) who have achieved a score between 85 and 89/100.

Below the third prize, no scores will be assigned but a certificate of participation will be issued.

12. By registering for the competition they also sign a release for the free use of their images and recordings by the organizers. For minors, authorization is granted by a parent or guardian.

13. For the "D, E" category, the winners of other international competitions will have the right to directly access the final phase of the competition, which includes a piece of their choice for flute and piano.

14. The commission will listen to the program presented by the candidates as long as it does not exceed the time limits set in the REGULATION;

The competitors, in turn, have the right to perform pieces of shorter duration than the maximum time indicated by the tests for each category.

15. An email will be sent by the management confirming correct receipt of registration. The management will communicate to each competitor his result in the competition

16. The commission may decide to award any prizes on equal merit. The decisions of the commissions are final and unappealable.

17. Each competitor will be issued a certificate of participation.

18. Failure to participate in the competition will not give the right to any refund.

19. Participation in the competition entails unconditional acceptance of these rules without any reservations.

20. LA COMMISSIONE

M° Martin Belice (Slovenia)

M° Charina Quintana (Spain)

M° Francesca Seri (Italy)

M° Borislav Yasseniv (Bulgaria)

Artistic director: M° Giovanni Mugnuolo (Italy)

INFORMATIONS

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Associazione Amici dell'offerta musicale – Accademia musicale G.

Verdi

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